

## **The image of India in the Russian historical and culturological literature**

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### **Abstract**

© The author(s). Relevance of the topic depends on the necessity to study the main directions, dynamics and logic of evolution of Russian-Indian relations, which show patterns of progress and regress of knowledge of India in Russia. This article aims to achieve the following goals - understanding of problems of historical and culturological image of India in Russia in the works of authors of our country. Leading approach to the study of this topic is to elucidate the genesis of knowledge about India in Russia, creation and reflection of historical and culturological image of India in Russia in domestic literature. The article deals with the phenomenon of historical-cultural perception of India in Russia, compiles and systematizes the studies of Russian authors of pre-revolutionary, Soviet and modern periods in which the number of research parallels is observed that marked their continuity, or representing the original author's positions on the designated topic. Article materials may be useful in determining the actual directions of traditional and new issues of the theme.

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### **Keywords**

Cultural exchange between East and West, Historical-cultural perceptions of India in Russia, Russian historical and culturological literature